

Film Screening: *The Worlds of Bernice Bing*

KORET AUDITORIUM

7 pm

Opening poem by Flo Oy Wong and introduction by Cynthia Tom of [Asian American Women Artists Association \(http://www.aawaa.net/\)](http://www.aawaa.net/)

7:05 pm

Film screening: *The Worlds of Bernice Bing* (Dir: Madeleine Lim, 2013, 34 min.)

7:40 pm

Q&A with Jennifer Banta Yoshida, Lenore Chinn, and Rudy Lemcke; moderated by Mark Dean Johnson

The Worlds of Bernice Bing illuminates the life and times of Bernice Bing—artist, Chinese American, lesbian, and activist. The story of a powerful woman who used color, paintbrush, and canvas to speak from her heart, this film promises to energize and inspire viewers with the resilience of a unique American icon.



Courtesy of the Bernice Bing Estate

Bing came of age and gained notoriety at a time when "lesbian" was a bad word, racism was rampant, and women were expected to be housewives. As a young artist she won a scholarship to attend the California College of Arts and Crafts (now California College of the Arts), where she was a student of Richard Diebenkorn. After earning her BFA there and her MFA from the San Francisco Art Institute, she emerged at the forefront of the avant-garde and thrived in the heart of the North Beach Beat scene, her large circle of friends including Joan Brown and Jay DeFeo. In addition to producing her own masterful compositions, Bing affected changes in the San Francisco art world and community arts organizations that continue to be vital today.

Ticket Information

Free tickets are available in front of the Koret Auditorium beginning at 6 pm. No advance reservations necessary. Seating begins at 6:30 pm.

Sponsor

The Fine Arts Museums' Cultural Encounters programs are made possible through the generous support of the Hearst Foundations and the Winifred Johnson Clive Foundation. Thanks to our media sponsor the *San Francisco Bay Guardian*.

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