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The Worlds of Bernice Bing

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Worlds of Bernice Bing – Lenore Chinn Interview” *from YouTube by DSLRshooter108*

<http://www.youtube.com/user/Super8Filmmaker?feature=watch>)

The Worlds of Bernice Bing, offered an interesting contrast of another film The World of Suzie Wong which implied stereotypical images that most modern educated Asian women love to hate. However, Bernice Bing's story offers a different view of the Chinese American experience. She has been trying to assimilate both of these cultures since childhood, then involve into the art movements of the SF bay area in twentieth century.



(<http://gwenart.files.wordpress.com/2014/02/bing6.jpg>)

Bernice Bing, with her painting Dusk, 1987, Oil on Canvas (source:queercontemporaryart)

Bernice Bing as a talented artist and powerful woman who transformed the subculture art scene in San Francisco bay area. Graduated from CCAC and SFAI, Ms. Bing was instrumental in establishing the South of Market Cultural Center (SomArts) as a nonprofit organization. She thrived at the forefront of the avant-garde and emerged at a time when “queer” was not being defined. Her art speaks for her heart and energizes viewers with the resilience for conflicting multicultural milieu.



<http://gwenart.files.wordpress.com/2014/02/bing1.jpg>

Bernice Bing, Blue Mountain No.4 1965.



<http://gwenart.files.wordpress.com/2014/02/bing2.jpg>

Bernice Bing, Ideograph, Oil on canvas, 1989



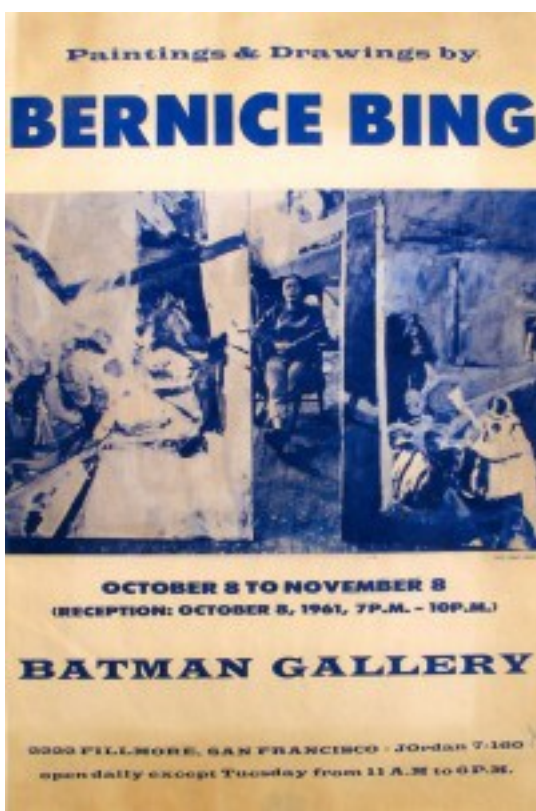
<http://gwenart.files.wordpress.com/2014/02/bing5.jpg>

Abstract Calligraphy Mixed media, 35" x 24", 1987 Collection of Bernice Bing Estate



<http://gwenart.files.wordpress.com/2014/02/bing4.jpg>

Mayacamas No. 6 Oil on canvas, 49" x 48", 1963 Permanent collection, de Young Museum, San Francisco, CA



<http://gwenart.files.wordpress.com/2014/02/bing9.jpg>

Bernice Bing's solo exhibition at Batman Gallery



<http://gwenart.files.wordpress.com/2014/02/bing7.jpg>

Lotus #1, Mixed media on paper 35" x 23", © Bernice Bing, 1985



<http://gwenart.files.wordpress.com/2014/02/bing8.jpg>

Cosmic Gap #2, 1992

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