



“Why are young men attending college in fewer numbers?”

Miles Groth, Ph.D.

The Pacific Heart

Psychiatry, Spirituality and Culture
by Ravi Chandra, M.D.



Ravi Chandra, M.D., is a Board Certified Psychiatrist and writer in San Francisco, California. [more...](#)

Asian American Women Artists Exploding Stereotypes

Artists challenge racism

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Human trafficking pillows, by Cynthia Tom

April 2, 2013

The Asian American Women Artists Association (AAWAA) and Asian Pacific Islander Cultural Center (APICC) join forces to present the politically charged, high impact exhibition, **“underCurrents & The Quest for Space,”** for the United States of Asian America Festival opening on May 2, 2013 and continuing through May 25, 2013 at SOMArts Cultural Center, 934 Brannan Street, San Francisco.

Model Minority, Shy, Exotic, Quiet, Oriental, Brilliant at Science and Math.... These are common stereotypes about Asian Americans that, when left unchallenged, can lead to misunderstandings, discrimination, and the continued invisibility of this group. Exploding these myths and imagining the larger space Asian Americans can inhabit in the American psyche are the focus of this multi-media, multi-disciplinary arts exhibition.

(See my previous post, [Yellow Fever: The Exotification of Asian Women](#) for more on the subject.)

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Curated by Inson Choy, international Asian and Asian American art curator and with art selections by esteemed jurors, Jay Xu, Director and CEO of The Asian Art Museum, San Francisco, and Mary-Ann Milford, Professor of Art History, Mills College, Oakland, this exhibition proves to be controversial, but beautifully memorable.



Karen Chew, All Girls Matter

In conjunction with the exhibition a panel discussion, headed by Julie Soo, president of the San Francisco Commission on the Status of Women, will address major issues facing women and how the community can be part of the solution.

AAWAA offers **underCurrents & The Quest For Space** as a vehicle for sharing suggestions for solutions and visioning what could and should be.

- Opening Reception: Thursday, May 2, 2013, 5pm-8 pm
- Poetry Reading, *Poetry*

underCurrents: Wednesday, May, 15, 2013, 7pm-8:30pm

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- Panel Discussion: Saturday, May, 25, 2013, 1pm-3pm

Admission to the exhibition and the programs is free.

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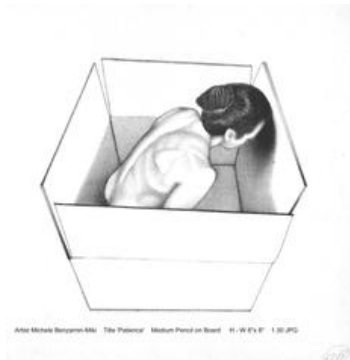
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