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From Screen to Shining Screen: Fall Movie Preview

By [Michael Fox](#) | Sep 05, 2013



Michael House's *Living Through the Lens* screens at YBCA Sept. 29.

places than even the most tireless film fanatic could possibly take in.

The challenge isn't finding something worthwhile to see on Saturday night -- or Friday (opening) night, for those who can't wait a minute longer than necessary to see the next buzzed-about title -- but having enough nights to catch up on all the good stuff. This guide may seem exhaustive, or just exhausting, but it takes its cue from the dusty miner in many an old Western who paid for his drink with a gold nugget and the stirring declaration, "There's plenty more where that came from."



For casual moviegoers and film buffs alike, the pace (and pulse) quickens after Labor Day. The Hollywood studios unleash the serious yet splashy pictures they've been stockpiling in anticipation of the Oscar race, while the art house distributors kick their game up a notch with their most challenging, thoughtful and, yes, artful films. Meanwhile, the Bay Area's festival calendar upshifts from its usual fast pace to full-on frenzy, with more movies on offer from more far-flung